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### *From the chief editor*

The issue traces the transition from an already formed, stable experience (which can already be called historical wealth, a stable historical trajectory) to new achievements that represent the prospects of something that has not yet been established, in essence, to put it more briefly, the path from the past to the future.

This road begins with a story about the competition for young conductors named after maestro Vitaly Sotnikov (1939–2020), who passed away quite recently (the first issues of this magazine contained his articles – in addition, he was a member of the editorial board of the magazine). This event is dedicated to the article by the authors: **Olga Tkachenko, Ekaterina Stepanova and Mikhail Kazantsev**.

The following article (**by Ekaterina Prikhodovskaya**) contributes to understanding the function of individual historical facts as indicators of large-scale historical trends.

Next we turn to the concepts of sound space (**article by Polina Stolbova**) and emotions living in this space and subject to embodiment in music (**article by Anna Okisheva**).

After reflections on the most general issues of contemporary music, we consider specific examples – the opera of Leonid Desyatnikov (**article by Elena Bogatyreva and Elizaveta Moskaleva**) and stylistic experiments, like steampunk (**article by Polina Stolbova**).

The issue ends in a similar "path" through different stylistic and authorial areas – an **article by Nota Capri and Cat & Lion**, dedicated to a concert of three Tomsk composers (Valery Ermoshkin, Ekaterina Prikhodovskaya and Konstantin Lakin).

Have a nice journey through the pages of the Musical Almanac!

**E. Prikhodovskaya,**  
chief editor