

ABSTRACTS**LINGUISTICS**

Antipov Alexander G. MORPHONOLOGICAL STRUCTURE OF THE DERIVED WORD AND ITS MOTIVATION FUNCTIONS. The article describes one of the topical problems of modern simultaneous word-formation – the problem of the functional load of derivational morphology phenomenon. The role of morphonology in semiotic processes representation is being discussed on the material of experimental studies of interlocutors' meta-linguistic associations on perceiving and realizing morphonologically motivated Russian language symbols.

Blinova Olga I. «THE MID-OB PHYTONYMS DICTIONARY» AS A SOURCE OF DIALECTAL MOTIVOLGY. The article describes the source research of the opportunities to use «The Mid-Ob Phytonyms Dictionary» for the needs of the Dialectal Motivology. Informative potential of the dictionary is analysed to solve the tasks of descriptive, functional, and lexicographic aspects of motivology.

Bolotnova Nina S. CONNECTION OF REGULATIVE THEORY OF A TEXT WITH PRAGMATICS. The article deals with lingvopragmatic base of regulative theory of a text, which was worked out in the sphere of communicative stylistics. Generality and differences of pragmatics and regulative theory are revealed. The obtained results are correlated with complex model of level text organization, which includes allocation of informative-semantic and pragmatic levels of a text and its units.

LITERATURE STUDIES

Dashevskaya Olga A. SEARCH OF A UNIVERSAL PERSONALITY AND GENRE DYNAMICS IN M.BULGAKOV'S PLAYS OF 1930s. The article presents a new opinion on M. Bulgakov's plays of 1930s. The analysis of «Adam and Eve» and «The Last Days» plays shows how evolution of the creative personality concept determines the change of genre forms: from anti-utopia of the beginning of 1930s to social and philosophic drama in the author's latest works.

Kiselev Vitaliy S. TELEOLOGY OF «CREATIVE WORKS BY DUKE V.F. ODOEVSKIY» (1844): PRINCIPLES OF COMBINATION, COMPOSITION, GENRE. Subject of the research is narrative organization of «Creative works by duke V.F. Odoevskiy» (1844). A genre of «creative works» in the early XIX century literature and special attitude to it of author is discovered in the article. The structure, composition and genre model are described. Semantic plot of «Creative works» is reconstructed.

Yanushkevich Alexander S. THREE EPOCHS OF LITERARY CYCLISATION: BOCCACCIO–HOFFMANN–GOGOL. ARTICLE ONE. The research is focused on the study of a prosaic cycle history. Boccaccio's «Decameron», Hoffmann's «Serapion Brothers», Gogol's tales are viewed as three stages of literary cyclisation, called forth by Renaissance philosophy and aesthetics. The cyclisation phenomenon reflects considerable progress in verbal culture on its way to epic forms.

JOURNALISM

Kozhamkulova Sholpan. FRAMING EFFECTS IN TELEVISION NEWS AND THEIR INFLUENCE OVER KAZAKHSTANI AUDIENCE. This is analysis of framing effects in television news of Kazakh TV-channels and impact of these effects on social and political awareness of Kazakhstani audience. Focused group interview and content analysis of daily evening news for 2007 made it clear that TV-programs possess own characteristic framing effects. Interdisciplinary approach of this article will be interest in journalism theory, communications, political science and social psychology.

Kroochevskaya Galina G. WORLD OF PERSONS IN MIRROR OF «MAGAZINE OF BIOGRAPHIES». The article presents a review and typological analysis of the new for the Russian press market magazines of the «biographic type».

REVIEWS, CRITICS, BIBLIOGRAPHY

Pavan Stefania. ITALIAN BRODSKY. In this critical bibliographic essay the author, who is professor of Russian literature at the University of Florence, and has been studying Brodsky's work for many years, presents all Italian translations of his poetry and prose. The essay gives a clear and complete outline of each work, translated into Italian from 1964 till now: collections of poems and prose, miscellanies, where Brodsky's name appears among other names, introductions for poetry and prose of different writers. As to Joseph Brodsky's publishing success in Italy, dating back to 1964 and going on up till now, it is a proof of Italian readers' admiration of his artistic genius. Joseph Brodsky's aesthetics and poetics stand out against Italian culture, with which the poet has held a dialogue during all his lifetime.