

From the editor

Good afternoon, dear readers!

Fortunately, this issue does not contain the first column, which, as it seemed, would now be permanent.

The Journal begins with the heading "Verbum de musica" (articles by Ekaterina Lepp about the history in the art of Russian folk tales, as well as information about the past international symposium, a number of abstracts of which are presented in the magazine). This is followed by the "Mastery technology" section, which contains articles by Vyacheslav Klimenko on the connections between vocal art and aerodynamics, Anna Okisheva on the need for a figurative and emotional series as the content of a piano piece, and Nikita Miroshnikov on the specifics of choosing a repertoire by a vocalist. The next section is «Rules of music genre», which contains two articles: an article by Ekaterina Stepanova about choral music and its relationship with the phenomenon of emotional resonance and an article by Elena Plyaskina about church choral music. This is followed by the section "Works and Characters", presented by the work of Veronika Krivopalova and Maria Filyushina.

The section "Concert life of the city" is devoted to the consideration of the author's concert of the editor-in-chief.

So, dear reader, have a good journey through the pages of the Musical Almanac!

E.A. Prikhodovskaya,
chief editor